NO BORRAR !!!!!!

Normas Nab.

VELOCIDAD: 3_3/4- CANAL 1

LADO I

CONCIERTO SINFONICO-CORAL DEL CORO UNIVERSITARIO

6 de Setiembre 1981-Salón Blanco del Jockey Club

(70)

PRIMERA PARTE:

Béla Bartók: Divertimento para orquesta de Cuerdas (1939)

(Allegro non troppo-Molto adagio-Allegro assai)

Orquesta de Cámara de la Municipalidad de La Plata (Dir. Roberto Ruiz)

SEGUNDA PARTE:

Wolfgang Amadeus Mozart: Misa Nº 14, en do mayor, Köchel 317,

MTSA DE LA CORONACION (Kyrie-Gloria-Credo-Sanctus-Benedictus-Agnus Dei)

Cantantes Solistas: Soprano Nani Landau Contralto Estela Catalá

Tenor Carlos Bengolea; Barítono Ulises Castelli,

CORO UNIVERSITARIO DE LA UNIVERSIDAD NACIONAL DE LA PLATA, preparado por el Maestro Luis Clemente.

Orquesta de Camara de la Municipalidad. DIRECTOR : ROBERTO RUIZ.

TERCERA PARTE

Reportajes realizados por Enrique Aníbal Ninno a los Maestros Roberto Ruiz y Luis Clemente.

*FECNICO DE GRABACIÓN: Vladimiro Alberto Oghénovich.

Ampex Magnetic Tape Division has introduced Grand Master™ open reel mastering tape for the discriminating home recording enthusiast who demands the exact same tape used in professional recording studios. This reel of Grand Master open reel recording tape is the finest tape available ... anywhere.

Grand Master tape represents the state of the art in professional studio recording. The top engineering experts in the field insist on tape that faithfully captures every sound in the audible range with a minimum of distortion and background noise. After exhaustive research, Ampex has developed a unique oxide particle formulation and special binder system, resulting in a tape having increased output sensitivity and improved saturation capability. This means more undistorted output—the ultimate studio mastering tape. We call it "Grand Master", the very finest open reel recording tape available ... anywhere.

GRAND MASTER 356/357 SERIES OPEN REEL TAPE



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